

CURRENT – ART AND URBAN SPACE

JUNE 26 – JULY 27, 2025 / STUTTGART

PRESS RELEASE

Stuttgart, 14th of April 2025

- Third edition of the transdisciplinary festival CURRENT – ART AND URBAN SPACE
- Investigating air as a common good, CURRENT 2025 explores art, urban space and transformation

How do we experience public space? What is the role of art within a city in transition? And how can we reclaim air as a common good? The third edition of CURRENT – ART AND URBAN SPACE tackles these questions, bringing fresh momentum to Stuttgart from 26. June to 27. July 2025, transforming the city into a platform of transdisciplinary experiments.

The festival is a laboratory for new encounters between the arts, science and society. Artistic, architectural and theoretical perspectives intertwine to explore the festival's central theme, air – not only as a physical element but as a social, political and ecological space. Once again, CURRENT 2025 takes an experimental look at public space and the role of art in urban transformation.

CURRENT 2025 brings artistic works into key urban locations, offering new perspectives on the cityscape. The festival moves through Stuttgart – from its outer elevated districts into the valley basin and across the city's central squares. Inspired by air currents and their invisible connections, its route weaves through the city. Venues along the way include Stuttgart Central Station, the Mediaboard at Pragsattel, the Lapidarium and the Stuttgart-East water reservoir. Artistic interventions transform these sites into new experiences – sometimes as fleeting interventions, sometimes as recurring programs.

AIR FLOWS THROUGH THE PROGRAM

The theme of air permeates the entire program. Central questions examine air as an invisible yet essential common good: Who owns the air we breathe? And how is it regulated? Air as part of invisible infrastructures: What technologies control airflow in our cities – from ventilation systems to environmental monitoring? Air also manifests in breathing architectures: How can architecture incorporate air and respond to changing climatic conditions? These issues are also political questions, such as how weather, climate and air quality influence social inequalities and urban realities.

Thus, CURRENT 2025 becomes a space for negotiating future questions. In an era of increasing urban density, ecological challenges, political and social upheavals, the festival opens up new spaces for exchange and visions. It becomes an impulse generator for new ways of perceiving the city – through art that appropriates public space and transforms it into a stage.

A PREVIEW OF THE ARTISTIC POSITIONS 2025

The festival brings together local, national and international artists, architects, activists, theorists and urban planners. Through installations, performances, sound works, discussions and workshops, open spaces for interaction and reflection emerge.

Artistic positions include: Anahita Razmi, Citizen.KANE.Kollektiv mit Maite Román, Donya Ahmadifar & Bobby Sayyar mit Jens Kuhlmann & Nam Nguyen The, Diversorium mit Alice Chauchat & Veronica Valentini, Dreaming in Women* (Toni Böckle & Sofia Falsone & Paula Kohlmann & Sarah Tartsch), Eloïse Bonneviot & Anne de Boer, Göksu Kunak, Jasmin Schädler, Johanna Ackva & Cécile Kobel & Judith Milz, Julia Hainz & Carmen Westermeier, Kenza Lansari, Love Ssega, Mila Panić, Natalia Domínguez, Office for Joint Administrative Intelligence, Paco Ladrón de Guevara, Raul Walch, Selma Selman, Sofia Dona, and many more.

Artistic Director: Laura Bernhardt
Curators: Marenka Krasomil, Nora Unger
Production: Natalia Sartori

Further details regarding the program will be announced soon. All information is available on the bilingual website (DE/EN).

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